



OPEN CALL AUDITIONS FOR LANGSTON HUGHES *BLACK NATIVITY*

Directed by TONY SIAS

And

KATORI HALL'S
THE MOUNTAINTOP
Director: TBA

ACCEPTING VIRTUAL SUBMISSIONS NOW THRU SEPTEMBER 24

Seeking Equity and non-Equity fully vaccinated actors for BLACK NATIVITY AND THE MOUNTAINTOP.

PREPARATION

All auditions will be virtual by video submission and callbacks will be in person at Karamu House on or around September 29 and 30, 2021 in the evening.

Black Nativity- Please submit two contrasting vocal pieces (up tempo and ballad), no more than 1 min 30 sec each. These selections can be in the style of gospel, Christian contemporary, or a Christmas carol. Please slate at the beginning of the video (state your name, the show and role you are auditioning for and what you are performing). We ask that the camera show as much of the actor's body as possible to replicate a live theatre audition. The video should be uploaded to YouTube and set to "Unlisted."

Mountaintop- Please submit two contrasting monologues no more than 1 min. 30 sec each. Please slate at the beginning of the video (state your name, the show and role you are auditioning for and what you are performing). We ask that the camera show as much of the actor's body as possible to replicate a live theatre audition. The video should be uploaded to YouTube and set to "Unlisted."

HOW TO SUBMIT:

Please email the Unlisted YouTube link in an email along with an attached:

- ✦ Completed audition form
- ✦ Resume
- ✦ Headshot

Record horizontal videos. It is okay to use your smartphone to record your audition; however, make sure the video is horizontal.

Email link and attachments to: submissions@karamuhouse.org with **AUDITION** in the subject line by **Friday September 24, 2021**. If selected, you will be notified via email for call backs. Call backs will take place in person at Karamu House on or around **Wednesday and Thursday September 29 & 30 in the evening**.

Audition forms and instructions for uploading an Unlisted YouTube video can be found at:
<https://www.karamuhouse.org/about/careers-and-auditions>.

Equity and Non-Equity fully vaccinated actors for Black Nativity & The Mountaintop:

ABOUT THE PLAY

BLACK NATIVITY

with book and lyrics written by Langston Hughes

music written by Aaron Robinson

Langston Hughes' famed retelling of The Nativity Story, performed in a gospel style, and including popular Christmas carols.

Characters:

Seeking an ensemble of singers, dancers, and actors to retell Christianity's famous Nativity story.

Traditionally, the play has been performed in a gospel style, which includes Christmas carols. The birth of Jesus plays prominently in the play's production.

** There will be up to one AEA Contract available for this production.

PRODUCTION DATES (all schedules subject to change)

Rehearsals: Beginning in or around October 11, 2021

* Evening rehearsals run from 6:30 PM to 10:00 PM M-TH

* Sunday rehearsals 1:00-5:00 PM

Tech week: Begins Saturday November 20-30

No Rehearsals- Wednesday November 24 thru Saturday November 27

Resume rehearsal Sunday November 28

Final Preview: Thursday December 2

Opening Night: Friday December 3

Closing Night Sunday December 23

Performances: Thursdays-Saturday @ 7:30pm, Sundays 3:00pm Matinee

Two show days: Saturday December 11, Thursday December 16, Saturday December 18, Thursday December 23 (2:00 matinee and 7:30 pm performance)

Please note: Tuesday December 21 & Wednesday December 22- Performances at 7:30 PM.

THE MOUNTAINTOP

By Katori Hall

Synopsis: A gripping reimagination of events the night before the assassination of the civil rights leader Dr. Martin Luther King, Jr. On April 3, 1968, after delivering one of his most memorable speeches, an exhausted Dr. King retires to his room at the Lorraine Motel while a storm rages outside. When a mysterious stranger arrives with some surprising news, King is forced to confront his destiny and his legacy to his people.

Characters:

Dr. King- Dr. Martin Luther King Jr.

Camae: Maid at the Lorraine Motel

** There will be up to one AEA Contract available for this production.

PRODUCTION DATES (all schedules subject to change)

Rehearsals: Beginning in or around January 3, 2022

* Evening rehearsals run from 6:30 PM to 10:00 PM M-TH

* Sunday rehearsals 1:00-5:00 PM

Tech week: Begins: Saturday February 5

Final Preview: Thursday February 10

Opening Night: Friday February 11

Closing Night Sunday March 6

Performances: Thursdays-Saturday @ 7:30pm, Sundays 3:00pm Matinee

Equity and Non-Equity actors, please email your headshot, resume, and video audition to submissions@karamuhouse.org. Please note: Housing and travel are not provided.

COMPENSATION

** There will be two AEA Contracts available, one per production**.

All actors receive compensation for their work in our productions.

Equity members appear under a GA Tier 2 contract. Non-Equity actors receive a modest stipend.

OTHER

STAGE MANAGERS are also invited to send up-to-date resumes to submissions@karamuhouse.org. Please make note of your union status when submitting.

Phone calls will not be accepted.